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# How to grow **ROSES**

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By **Geo. C. Roeding**  
PRESIDENT AND GENERAL MANAGER  
**FANCHER CREEK NURSERIES**  
FRESNO, CALIFORNIA

# Roeding's Selected Group of Six Extra Choice Hardy Budded Roses

Wherever roses are grown these plants will succeed and give immediate satisfaction, blooming profusely the first season and thereafter all summer long.

Long experience in Rose Growing warrants our saying that this selection of six strong vigorous sorts with a variety of charming colors will add attractiveness to any established planting or furnish a distinctively beautiful beginning for the new garden.

**FRAU KARL DRUSCHKI** (H. P.) (Pure White). The White American Beauty. The best white rose known. Long buds, perfectly double flowers four to five inches across. Flowers durable, fragrance delightful. Hardy strong grower; foliage thick.

**PINK CHEROKEE.** (Ruddy Pink). A California introduction having all the good qualities of the White Cherokee. Vigorous grower; beautiful pink; deep green glossy foliage.

**LYON** (H. P.) (Salmon pink). A blended production of the Hybridizer. The flowers are a collection of shades—pink, red, coral, salmon and chrome yellow. Scored 100 points at National Rose Show, Paris. Needs some winter protection in very cold climates.

**GENERAL McARTHUR** (H. T.). (Deep velvety scarlet). Probably the greatest favorite of all crimson roses. Highly perfumed, free flowering, large, hardy, unexcelled as a splendid all-around garden variety.

**CLIMBING CAROLINE TESTOUT** (H. T.). (Clear rich pink). This magnificent climber is considerably better than the bush rose. The flowers are the same color, but are fuller and far larger; being one of the largest roses. Very fragrant; highly recommended.

**LADY HILLINGDON** (T.). (Deep apricot-yellow). Introduced in 1910. Many say finest yellow rose introduced to date. Flowers are large holding color after cut; long pointed buds, beautiful violet-green foliage.

(Shown in half-tone on pages twelve and thirteen)

This collection of half dozen strong, well-rooted, dormant plants, mailed to any postoffice in United States, postpaid . . . . . **\$1.75**

If preferred any of the following varieties may be selected instead of any in the above collection or may be added at the same rate. See descriptions on following pages.

Twelve, including six in collection or below, postpaid **\$3.40** | Twenty-five, including six in collection or below, postpaid **\$6.75**

Climbing Kaiserin Aug. Victoria	Excelsa	Kaiserin Aug. Victoria
Climbing Mlle. Cecile Brunner	Geo. C. Waud	Lady Ashtown
Dean Hole	Harry Kirk	La France
Etoile de France	Jonkheer J. L. Mock	Sunset

FRONT COVER, Upper—Mary, Countess of Ilchester; Center—Grace Molyneux; Lower—Geo. C. Waud.

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R CREEK NUT  
FRESNO, CALIFORNIA

Order No. \_\_\_\_\_

We exercise great care to have all nursery stock true to name, nevertheless it is understood that should any stock prove otherwise, we shall not be liable for any sum greater than that paid us for only such stock as shall prove untrue.

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# Fancher Creek Nurseries

Fresno,

California







Bessie Brown  
(See Page 10.)

### ROEDING'S CALIFORNIA ROSES

**A**MONG all the flowering shrubs that grace the garden or add to the beauty of hall or conservatory, none can compare with the rose. Of diverse color and character of foliage, of endless design and color of bloom, it lends itself to a wider range of decoration than any other single group of plants, being equally desirable as pot plants, for garden culture and for cut flowers. When to these qualifications are added ease of culture and quick and ample responses in flowers, it is explained why the rose has been aptly termed "The Queen of Flowers." In our collection of flowering and ornamental shrubs, it occupies first place.

### THE ROSE NURSERIES

In the fertile soil of the Santa Clara Valley in California, under almost perpetual sunshine, tempered by ocean breezes, our extensive Rose Nurseries are located. Here are grown each year in the **open field** thousands of the strongest, hardiest, rose plants known to the nursery trade in all sections of the United States.

Under these favorable conditions we produce **but one grade—No. One—the best.** If for any reason the plant has not made a normal growth it is promptly destroyed. We select only those sorts producing freely of blooms possessing good substance and striking individual characteristics. These plants are shipped to every part of the world to delight the fancy of thousands of rose-lovers.

### BUDDED ROSES

Budded roses grow far more vigorously than those on their own root and are longer lived; so that the slight additional expense incurred to begin with, is more than compensated in having superior plants. The only possible objection—claimed by some—is that the plants are apt to sucker. We avoid this by dis-budding the stock, making this possibility nil. As a further preventative we recommend that our customers plant the junction of the bud with the stock two or three inches under ground. If planters will observe to do this, the plants will make a better root system, and all possible difficulty of suckering will be removed.

### THE RIGHT BEGINNING

It is impossible to grow a rose garden of fine large thrifty bushes with an abundance of blooms by starting with small plants, which have been previously started or grown under glass, or weak imported plants. To have satisfactory success you must have fine thrifty field grown plants to start with. Do not form the opinion that California field grown roses are tenderer than plants grown in cold climates, as this opinion is a decided mistake. Nowhere in the world can better rose plants be grown than in the coast counties of California. Being thoroughly hardy and vigorous, with well-ripened wood and a well-branched root system, these plants are planted everywhere with equal success with plants grown under the most favorable conditions in the colder climates, and experiments have shown that in many cases with far better results.

### SITUATION

The ideal situation is high ground, well sheltered from the prevailing wind. Along the coast it is not best to plant roses where they will be shaded by large trees or hedges. In the warmer interior valleys of California and in similar climates this condition is not objectionable, but instead is favorable, provided the shade is not too dense, permitting the plant to receive the sunshine a portion of the day.

### SOIL

A good heavy loam soil is best for roses. Gravel soil is far from being ideal for roses, but it is better than very sandy soil. (In a poor heavy clay or rocky soil, it will pay to dig the hole extra large and two feet deep. Wheel the dirt away entirely. Fill the hole with six to twelve inches of well-rotted manure at the bottom and good rich soil to the top.) The ground should be spaded thoroughly and if any well-rotted manure is available, it should be worked well into the soil. Under no circumstances use fresh or new manure. It is best to prepare the ground some time before planting if it is possible to do so.

### PLANTING DISTANCES

This depends upon the type of rose. Plant the strong Hybrid Perpetual Roses three feet apart. Hybrid Teas and Teas about two and one-half feet. The Polyantha type are more dwarf in their habits and permit of being more closely planted.

### PLANTING

The best season of the year for planting roses on the Pacific Coast and in the southern states is from December 1st to March 15th, with the recommendation in favor of early planting. In the northern states planting should be done during October and November in the Fall, and March and April in the Spring, but should be ordered some time in advance.

When plants are received, unwrap them with the greatest care; do not allow the roots to be exposed to the sun or drying winds. If for any reason the roots are dry, soak in water for a few hours and then bury in the earth for a few days. If the stems are also dry, bury the whole plant in moist earth for three or four days, and they will again show life and vigor. Too much stress cannot be given to the importance of properly trimming the rose at planting time. Prune the top, cutting back the branches at least two-thirds. Thin out, leaving not more than three branches to form the head. (See illustration on opposite page.) The roots should also be cut back one-half and all bruised roots removed. In planting, the same care should be observed as with any tree or plant. Dig a hole large enough to receive the roots and dip them in thin mud before planting. When planting, point the roots down, slanting to the side of the hole. Press the soil firmly around the roots or settle around the plant by watering freely.

Do not forget these points, but follow this advice if you want good strong plants.

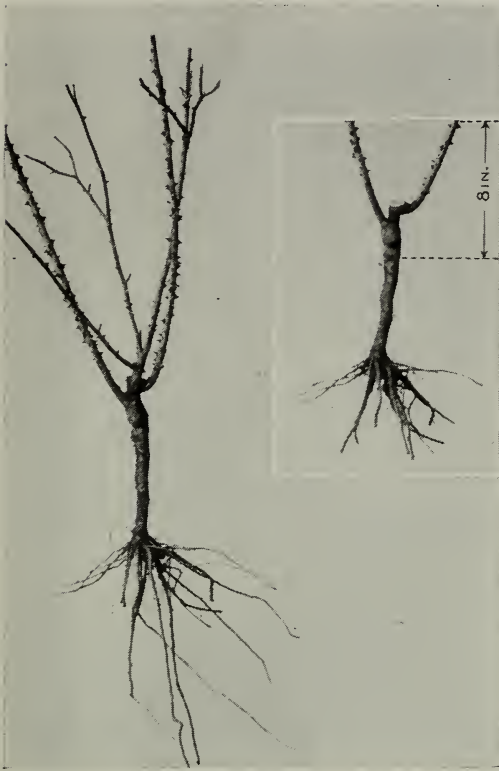
### PRUNING

No definite rule can be laid down for pruning roses except that Teas and their allied families do not require as severe pruning as the Hybrid Perpetuals and others of equally vigorous growth. There is one fast rule, however, and that is never to allow roses to go unpruned. The best time is from



The Nurseries—Santa Clara Valley.—The Growing Grounds of California Field-Grown Budded Roses.





A rose bush as taken from the nursery.

Plant to the right thinned and with main branches shortened in to 8 inches. To make you proud of your garden prune like this. Set plants so that the soil will come flush with the branches at the point where they diverge. It is important that budded roses have the bud at least two to three inches below the surface of the ground.



A well pruned rose bush with its branches properly distributed to promote not only a vigorous development, but a profusion of flowers during the season.

December 15th to March 1st. The first winter after planting, thin to three main shoots and cut these back at least two-thirds. In after years with the frame-work branches established, the laterals should be thinned out to prevent over-crowding and those allowed to remain should be cut to spurs of about four buds each. If this method is followed regularly each season, a properly pruned plant will have the shape of a deer's antlers. With climbers the frame-work branches should be trained up against the wall in the shape of a fan, not leaving more than three or four, and these should be cut back severely the first two seasons to promote vigor and sturdiness of growth. In after years shorten in the laterals and thin out sufficiently to prevent over-crowding, otherwise the plant will be a mass of dead wood and twisted branches, and its vigor will become seriously impaired. If you fail to prune and thin out you will have an over-abundance of small flowers.

When the roses have stopped blooming in the early summer the faded buds should be cut and the plants given a light pruning, or more correctly, a pinching back, which will have the effect of making them respond with a bounteous bloom in the summer and fall.

### DISEASES AND INSECT PESTS

If you watch your plants carefully very little spraying will be needed—find your trouble in time and check it.

**Powdery mildew**—a whitish-looking mould or dust—is the most troublesome of all rose plant diseases. To control mildew, dust with powdered sulphur early in the morning while the dew is on the leaves. It is best to do this as a preventative in the early Spring when the nights are cool and days warm before the mildew appears. Another simple, efficient, solution is Sulphide Potassium, one ounce to two gallons of water. Apply when mildew first appears and every week thereafter until no signs are left. Bordeaux and Lime Sulphur are also good remedies, easily applied.

**Aphides, Aphis** or Green Flies, (Green Lice). A good spraying of water from the garden hose will usually drive the little insects away. Be sure to apply the water in the early morning, before the sun is too warm. If found that more drastic methods must be used, dissolve one pound of washing soap into five gallons of water, using a whisk broom for spraying, if you do not happen to have a spray pump.

**Beetles** and **slugs** may be exterminated by using one pound of arsenite of lead to twelve gallons of water.

### FERTILIZING

Roses are often found blooming under adverse conditions and with little care, but perhaps no plant responds more quickly to "feeding" than the rose. Manure from the cow barn is the best fertilizer you can use. Other manures may be used with good results when the former cannot be conveniently obtained, but **never** let any **green** or **fresh** manure come in direct contact with the roots. Use it only as a top-dressing. Roses need fertilizer most when blooming. When the flower buds begin to swell an application of liquid manure will give immediate and pleasing results.

Poultry droppings, slacked lime or a handful of ground bone thrown on the ground around the plants, letting the rain take it into the soil is effective.

Do not become over-enthusiastic during the first year, in your efforts to force bloom by giving your plants too much fertilizer. Many plants are killed by manuring them too freely the first season after planting.

### WINTER PROTECTION

In the mild climate of the Pacific Coast and extreme south no protection is needed for even the tenderest Teas and Hybrid Tea sorts. In colder climates for tender sorts, we advise mounding up the dirt around the base of the bush about six or eight inches, but do not do this until after heavy frosts or first freezing weather. In addition a fork full of straw manure should be forked well into the branches. To make this easier, trim the canes back to within fifteen inches of the ground.

Also a good bunch of leaves or straw on the ground around the bushes weighted down to prevent blowing away will help to prevent injury when weather gets very cold.

### VARIETIES

No attempt is made to list all the known varieties. By observation and testing we select and list only such varieties as have merit and are the best of the class, taking into consideration color, habit and other desirable points.

It has been our purpose to do this in a thorough manner, and we offer a list from which may be selected all the colors and shades; the most fragrant; the best bloomers; and the hardiest, strongest growers, to completely plant the garden of the amateur, or the expert.

### CLASSES

**Hybrid Perpetual.** The American Beauty is a good example of this class. Flowers are large and durable with strong fragrance. Stems are usually long and unbranched.

**Hybrid Tea.** Originated from crossing the Tea with the Hybrid Perpetual class, retaining the fragrance of the Hybrids and the profuse blooming qualities of the Teas. Much harder than the Teas.



A Well Protected, Carefully Planned Garden, Which Will Yield Lasting Pleasure.



**Noisette (Champney).** All climbers. Colors, yellow and white; none red or pink. All are strong rapid growing varieties of which the Marechal Niel is an ideal type.

**Polyantha.** Flowers small and appear in large clusters. All of the climbers, with the exception of Climbing Mlle. Cecile Brunner, bloom only in the Spring.

**Teas.** Perfectly at home in California; need protection in other states during winter. Very dainty, beautiful tea-scented flowers; with glossy foliage the rule.

In addition to these we list a few of other classes. Abbreviations opposite each variety in the following list indicate the class to which it belongs.

Ban., Banksia; Ben., Bengal; Bour., Bourbon.

H. B., Hybrid Briar; H. N., Hybrid Noisette.

H. P., Hybrid Perpetual; H. T., Hybrid Tea.

Misc., Miscellaneous; M., Moss; N., Noisette.

Poly., Polyantha; Pr., Prairie; Rug., Rugosa.

T., Tea; Wich., Wichuriana; H. W., Hybrid Wichuriana.

**Five plants of one or five varieties sold at the ten rate—fifty at the one hundred rate where these rates are given.**

**Starred varieties are climbers.**



Tree Roses Add a Distinct Charm to the Garden.

### TREE ROSES

Tree Roses, known also as Standard Roses, are very imposing when planted among Shrubbery and occupy very little ground space.

These Tree Roses are produced by budding on a tall stem about three feet from the ground; the variety desired. We select the most vigorous and hardiest sorts, keeping in view the selection of best colors and most constant bloomers.

This careful selection on our part is making the standard rose more popular every year, and to meet this ever increasing demand, we are growing large blocks of standard roses, while several years ago we grew only a few. A well-grown trained standard rose tree is a beauty to behold, and several planted together, or grouped, are very attractive. There are many places on nearly all grounds, even on city lots, where standard roses may be planted with splendid effect.

Proper pruning of the standard rose is very essential. Shorten in the head and thin out the plant, causing it to become symmetrical, and it will respond with a wealth of bloom which is surprising. The first two seasons wrap the stem with paper or burlap to prevent sunburn, and cut away all suckers appearing below the crown.

Descriptions may be found under Bush Roses on following pages.

EACH 10

Price (Dormant) . . . . . \$1.25 \$10.00

Chateau de Clos Vougeot  
Frau Karl Druschki  
Hiawatha  
Juliet  
K. A. Victoria

Lady Ashtown  
Lady Ursula  
Leuchtfleur  
Mme. Abel Chatenay  
Mme. Edouard Herriott

Marie Van Houtte  
Perle des Jardins  
Rubens  
Walter Speed  
White Dorothy Perkins





Portion of Rose Garden in Kearney Park, Fresno. Property of the State University. Nowhere Do Roses Bloom More Abundantly Than in California.

### NEWEST IN ROSES

A selection of the very best among roses of recent introduction is indeed a difficult task since there is so much to take into consideration before it can be said that a new rose is superior to some proven and tested well known sort.

The following new sorts have been propagated by us only after the closest observation and thorough testing. We feel perfectly warranted in recommending these superb new sorts to our many customers.

Price..... Each \$0.50

**Except Mad. Edouard Herriott and Willowmere. See Special Price.**

**Chateau de Clos Vougeot (H. T.).** The color is varied from a deep velvety scarlet shaded to bright red and then to dark velvety crimson, as the flowers expand. Its fragrance is very pronounced.

**Edward Mawley (H. T.).** One of the best of the new roses; flower large, dark velvety crimson, almost continuously in bloom.

**Erna Teschendorff (Dwarf Poly.).** The color is a brilliant carmine red. It is a very free bloomer and it has a permanency of color which has always been lacking in other roses of this family.

**\*Excelsa (H. Wich.).** Flowers double, bright scarlet, produced in clusters; a fine novelty.

**Farben-Konigin (H. T.).** The color is a carmine rose, inclined to somewhat deeper color on the outside of the petals; flowers very large and full.

**Geo Arends (H. P.).** Called by the originator "Red Frau Karl Druschki." Flowers bright red carmine, borne on long stems; an extra good forcing rose.

**Heinrich Munch (H. P.).** It has every characteristic of the Druschki with the exception that the plants are somewhat stronger growers and the flowers are more striking, both in bud form and when fully open. The petals are beautifully reflexed. Pink.

**Helvetia (H. T.).** Fine cut flower rose; inside of petals bright pink, outside fiery red; very free bloomer.

**Herzogin Marie Antoinette (H. T.).** One of the finest of the yellow roses; buds long, orange gold, opening well.

**\*Hiawatha (H. Wich.).** Flowers rich crimson with white center.

**Juliet (Hybrid Briar).** A distinct type of rose. It is a wonderful grower, sending up long, strong stems surmounted by flowers of most unique color; the outside of the petals is old gold; the interior, rich rosy red, changing to deep rose as the flowers expand; very large and full; delicious fragrance.



**Konigin Carola** (H. T.). Satiny rose with reverse of petals silvery rose. Very free flowering.

**Laurent Carle** (H. T.). Brilliant velvety carmine; flowers very large, of perfect form, not too full, always opening freely.

**Leuchtfleur** (Bengal). Among the new roses for bedding or massing, there is probably no variety grown today which is more effective than this rose. Its free-blooming qualities and brilliant blood red color combine to place it among the top notchers.

**Lieutenant Chauré** (H. T.). Vigorous grower; long buds borne on long stems. Velvety crimson, shaded garnet.

**Madam Jule Grolez** (H. T.). A rose of highest quality. Color a beautiful satiny china rose; flowers of large size; very double; of good form and very free flowering. Deserves to be planted extensively.

**Rayon D'Or** (H. T.). A vigorous grower, of fine branching habit, with fine bronzy green foliage and oval shaped buds; tinged coppery orange. It is not only very attractive in this form, but equally so when the flowers are expanded, on account of its fine substance and magnificent golden yellow coloring.

**Sunburst** (H. T.). Few roses have so many favorable points all combined in one plant. Its bronzy foliage; absence of thorns; its long, pointed, orange-yellow buds, becoming deeper towards the center, carried on long, stiff stems, place it in the front rank among the new roses.

\***White Dorothy Perkins** (H. Wich.). A sport from Dorothy Perkins; of the same habit as its parent; flowers pure white.

**Madam Edouard Herriott** (Pernetiana). A very strong grower; flowers a unique blending of shrimp pink, copper, orange and apricot. **75 cents each.**

**Willowmere** (Pernetiana.) A very vigorous grower, of erect habit and few thorns; buds long; flowers large, shrimp pink, turning to yellow in center, edges carmine pink, **75 cents each.**

## LATE INTRODUCTIONS

	EACH	10	100
Price.....	\$0.35	\$3.00	\$25.00

**Beaute de Lyon** (Misc.). Flowers coral-red, slightly shaded with yellow; large and full.

**Caroline Goodrich** (H. P.). Light red with rich fragrance. A very attractive rose.

\***Climbing White Cochet** (T.). Identical with White Maman Cochet except that it is a climber; flowers white, sometimes suffused with pink.

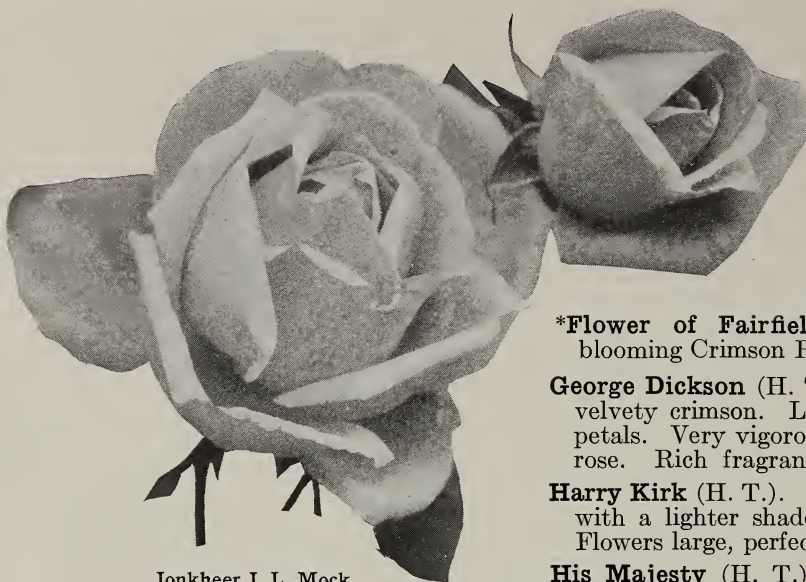
**Dean Hole** (T.). Silvery carmine, with salmon shadings. The flowers are large, of great substance and perfect in form, both as a bud and when fully expanded. A wonderful rose.

**Dorothy Page Roberts** (H. T.). Distinctively a cut-flower rose. Buds large and well formed; color deep shade coppery pink.

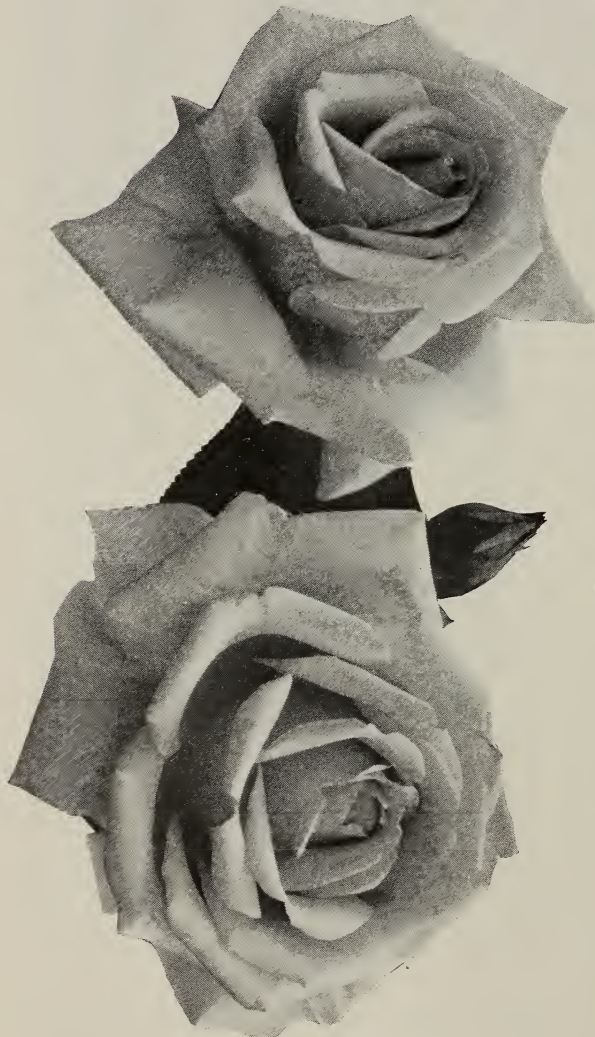


Dean Hole—Classified as the Almost Perfect Rose by Experts.  
(See Left Column)





Jonkheer J. L. Mock  
(See Right Column)



Rosalind Or  
(See Page 15)

**Duchess of Wellington** (H. T.). Intense saffron yellow, stained with crimson, changing to deep coppery yellow.

**Florence Edith Coulthwaite** (H. T.). Deep cream, suffused with bright rose; petals reflexed and back delicate orange.

**\*Flower of Fairfield** (Poly.). A perpetual blooming Crimson Rambler.

**George Dickson** (H. T.). Deep scarlet shaded velvety crimson. Large, very full with large petals. Very vigorous grower. Truly a prize rose. Rich fragrance.

**Harry Kirk** (H. T.). Color deep sulphur-yellow with a lighter shade on the edges of petals. Flowers large, perfect form, buds long.

**His Majesty** (H. T.). Dark crimson, shaded deep vermilion edge of petals.

**Honorable Ina Bingham** (H. T.). Pure rose-pink. Very large, beautiful flower.

**Jonkheer J. L. Mock** (H. T.). This stands out as a leader. It is fine in bud, being full and well formed, and is equally good when it opens up. In color, it is a mixture of bright red and salmon pink. As a grower, it is among the best.

**Kronprinzessin Cecilie** (H. T.). Silvery pink, exquisite form.

**Lady Alice Stanley** (H. T.). Deep coral rose, inside pale flesh.

**Lady Ashtown** (H. T.). Very free bloomer and keeps a splendid color; pale rose shading to yellow at base of petals, reflex of petals silvery pink; buds long and pointed; flowers large and full.

**Lady Hillingdon** (T.). A grand rose for either pot work or garden decoration. Blooms continuously, buds very long, with a most pleasing shade of orange yellow. Particularly fine in the bud state.

**Lady Ursula** (H. T.). The flowers are large, and of a perfect form; delicately scented, and of beautiful pink color.

**Margaret** (H. T.). Delicate tint of soft pink. Buds long and handsome; of good lasting qualities, excellent for forcing and cutting. Vigorous.

**Margaret Molyneux** (H. T.). Saffron yellow, shaded bronzy carmine.

**Marquise de Sinety** (H. T.). This rose inspires enthusiasm as soon as it is seen. It is clear yellow, fading to pale rose at edge of petals, large, full and cup-shaped; very fragrant.

**Mary Countess of Lichester** (H. T.). Crimson carmine. A very pleasing, beautiful color, flowers finely formed, large, with smooth petals, produced freely. Delicately scented. Practically free from mildew.

(Reproduced in color on front cover.)



**Melody** (H. T.). Saffron yellow with pale yellow edges. Flowers usually very large. Double, but always opening freely into a lovely flower. Fragrance is exceedingly rich. Plants grow vigorously; dark foliage, free from mildew at all stages. A perfect rose and free bloomer.

**Mildred Grant** (H. T.). Color is pearly white, petals edged pink. Blooms size of Paul Neyron. One of the best of the large roses.

**Miss Kate Moulton** (H. T.). Pink, tinted silvery flesh. Excellent form, pointed center, outer petals very large and strongly reflexed.

**Mrs. Aaron Ward** (H. T.). Long buds borne on erect stems. Flowers large; Indian yellow, suffused with salmon rose.

**Mrs. E. J. Holland** (H. T.). Deep salmon rose, shaded light at edge of petals.

**Mrs. Myles Kennedy** (T.). Silvery white, shaded buff, with pink center. Large, finely formed.

**Mrs. Wm. H. Cutbush** (Poly.). Baby Rambler habit with pale pink flowers of Dorothy Perkins; blooms in profusion Summer and Autumn.

**Nita Weldon** (H. T.). Ivory white with faint blush on edge of petals.

**Pharisaer** (H. T.). Silvery pink, suffused salmon. Open flowers with pointed center.

**\*Pink Cherokee.** A California introduction having all the qualities of the White Cherokee, possessing its vigorous growth, and beautiful glossy foliage.

**Queen of Edgely or Pink American Beauty** (H. P.). Pink, same as parent except lighter colored.

**Rhea Reid** (H. T.). Color varying from rose-cerise to rich crimson-red. Large, full flowers; fine for forcing.

**Schneikopf** (Poly.). An exquisite rose of snow-white color, borne on slender, graceful stems like Mlle. Cecile Brunner.

**The Lyon** (H. T.). Salmon pink, shading into chrome yellow; full; globular; fragrant. Vigorous, hardy. Constant bloomer. Many claim it is beyond competition. Its color is gorgeous, form unsurpassed and fragrance delightful. A very popular rose from the time it was introduced.

**Walter Speed** (H. T.). A vigorous, erect grower, of a deep lemon-yellow color, becoming white as it develops.

**Wellesley** (H. T.). Fine shade of pink.

**William Shean** (H. T.). Purest deep pink, with shell-shaped petals forming extra long buds.



Clio  
(See Page 12)



Mildred Grant  
(See Left Column)

## GENERAL COLLECTION

	EACH	10	100
Price.....	\$0.25	\$2.00	\$18.00

**Abel Carriere** (H. P.). Purple crimson, fiery red center; very double and fine. Flowers freely especially in early summer, large and full. Very attractive.

**Agrippina** (Ben.). Fine, rich crimson; moderately double; fine in bud; a valuable bedding variety; is not affected by the heat, and blooms profusely during the entire summer; **as a hedge rose it cannot be surpassed.**

**Alice Leroy** (M.). Rich glossy pink; very sweet.

**American Beauty** (H. P.). Color rosy crimson, exquisitely shaded and very handsome; extra large full flowers, exceedingly sweet; makes magnificent buds; is a constant bloomer and a grand forcing rose.

**Augustine Guinoisseau or White La France** (H. T.). A beautiful rose same form as La France, but pearly white, tinted with fawn.

**Baby Rambler, "Mme. Norbert Levavasseur"** (Poly.). Dwarf, bright crimson. A cross between Crimson Rambler and one of the Polyantha sorts, but instead of climbing it forms a dark, compact bush, not over 11 inches high, loaded down with heavy clusters of bright crimson flowers similar to Crimson Rambler. It blooms from early Spring until late in the Fall; one of the most popular varieties for bedding.

**\*Banksia, Double White** (Ban.). Pure white. Small, violet scented. Blooms constantly during Spring. Branches long and thornless.

**\*Banksia, Single White** (Ban.). Identical with the popular Banksia in character of growth with the exception that the flowers are white and single.

**Baroness Rothchild** (H. P.). Pale bright rose, shaded white; very large and finely formed; flowers borne on erect thick canes, and are closely set in the foliage; very handsome and attractive; one of the best of the Hybrid Perpetuals.

**\*Beauty of Glazenwood, San Rafael Rose, (Misc.).** A vigorous fast climber sending forth a mass of bloom in the early Spring, being a combination of copper, carmine and salmon yellow. When in full bloom, it is a sight not soon forgotten. Entirely distinct from Gold of Ophir.

**Belle Siebrecht** (H. T.). A superb rose; the buds are beautifully formed, of long tapering shape and when half blown the petals reflex in a graceful manner; the flowers have great substance and the petals are of heavy texture; color imperial pink.

**Bessie Brown** (H. T.). Creamy white; the blooms are of immense size and substance; petals very smooth and shell-shaped; highly perfumed. A fine exhibition rose.



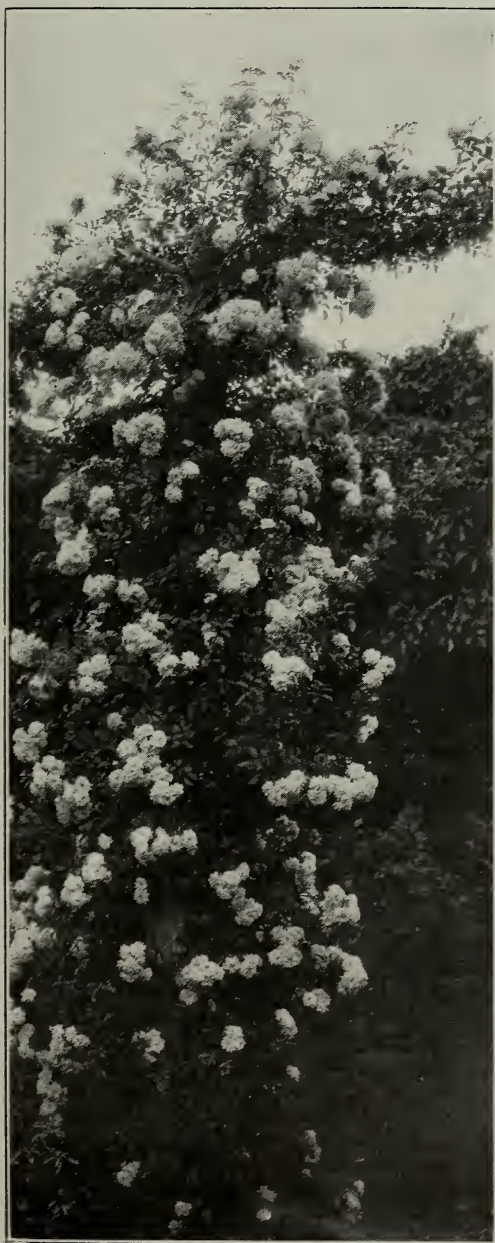
\*Climbing Perle des Jardins. (See Page 12.)



**Betty** (H. T.). Introduced by Messrs. Dickson & Sons, Belfast, Ireland. It stands in the same class as the Belle Siebrecht and Killarney, with the exception that it is a more robust grower, and is truly of a unique color, being of a ruddy gold, overspread with golden yellow. It is deliciously perfumed, extremely large and of glorious form, and blooms continuously from early Spring till late in the Fall.

**Black Prince** (H. P.). Deep, dark crimson, richly shaded; very globular and good.

**Bridesmaid** (T.). A sport from Catherine Mermet. This new variety has all the good qualities of its parent, but is of a deeper shade of clear bright pink and is a more constant bloomer.



\*Dorothy Perkins. A Very Popular Climbing Rose.  
(See Page 12.)

**Capt. Christy** (H. P.). Deep flesh. A lovely rose, blooming almost the entire season; very large double buds of deep flesh color; strong grower, with grand foliage; very beautiful and valuable.

**Catherine Mermet** (T.). Light flesh-colored; large, full and globular; one of the finest Teas; when the flowers are fully expanded they yield a delightful perfume.

\***Cherokee, Single** (Misc.). A beautiful pure white rose, large, clear white, single flowers, full of bright yellow stamens, giving it a most unique appearance; foliage dark rich green. A grand climber.

\***Cherokee, Double** (Misc.). Flowers double; pure white. Rampant climber.

\***Cheshunt Hybrid** (H. T.). Cherry carmine; large, full open flowers, an excellent climbing or pillar rose.

**Clara Watson** (H. T.). A vigorous grower sending up strong canes clothed with heavy foliage; pearly white, center tinted pale peach; large well-formed blooms; a free and continuous bloomer.

\***Climbing Belle Siebrecht** (H. T.). Imperial pink. Surpasses the bush variety of same name, flowers are fuller and larger. A very beautiful climbing variety.

\***Climbing Bridesmaid** (T.). Bright pink. Identical with its well-known, popular and unrivalled parent, the Bridesmaid, with the exception that it is a thrifty climber; in every respect a grand rose.

\***Climbing Capt. Christy** (H. P.). Deep flesh. Of climbing habit, flowers same as Captain Christy; a very profuse bloomer; one of the best roses.

\***Climbing Caroline Testout** (H. T.). This most wonderful rose is identical with that most beautiful and very free flowering rose, Madam Caroline Testout, except that it is a very vigorous climber, canes making a growth of 12 feet in a season and an inch through. No garden should be without this magnificent rose.

\***Climbing Devoniensis** (T.). Creamy white, center sometimes tinted with blush; very large, nearly full; delightfully scented.

\***Climbing Kaiserin Augusta Victoria** (H. T.). One of the very best climbing white roses; a strong and rapid grower, making shoots fifteen feet in a season; flowers superb, of good texture and substance, extra large, deep and full, very double, and are produced on long stiff stems; buds long and pointed; deliciously fragrant.

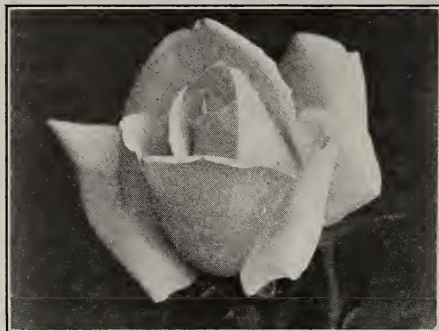
\***Climbing La France** (H. T.). A sport from the La France, resembling it in every particular. A strong rapid grower, producing large delicate, silvery-pink flowers in great abundance.

\***Climbing Mlle. Cecile Brunner** (Poly.). An exact counterpart of the great favorite bush rose of the same name, except that it is a very much stronger grower. Flowers perfectly, double, rosy pink, petals in bud daintily reflexed. Delightfully fragrant and in every respect a most exquisite rose. A vigorous climber.





\*Pink Cherokee.  
(See Page 9.)



Frau Karl Druschki.  
(See Page 13.)



The Lyon.  
(See Page 9.)

\***Climbing Meteor** (H. T.). Deep crimson. Climbing Meteor is the acme of all red climbing roses. It is a free persistent bloomer and will make a growth of from ten to fifteen feet in a season. At the head of the list of all roses for summer blooming, loaded with deep, rich red flowers all the time.

\***Climbing Niphetos** (T.). Pure white. A sport of the Niphetos; flowers identical; a very vigorous climbing plant; a much stronger grower than its parent.

\***Climbing Papa Gontier** (T.). A vigorous grower with beautifully formed buds. The bush form of this very popular rose is very well known; this new rose possesses all its merits, flowers of exquisite substance, color rosy crimson, beautifully formed buds, and with it all a wonderfully vigorous grower and climber.

\***Climbing Perle des Jardins** (T.). Same as the Perle des Jardins, except in growth, it being a very vigorous climber.

\***Climbing Wooton** (H. T.). Velvety red. A sport from the famous rose, Souvenir de Wooton, and identical with it, except that it is a strong, rampant climber, producing in wonderful profusion, superbly formed flowers, with thick leathery petals, which are deliciously scented; as a climbing rose it will rank among the best.

**Clio** (H. P.). Flowers flesh color, shaded pink; large; fine form. Very vigorous. A very choice variety.

\***Cloth of Gold** (N.). Deep yellow center, edges sulphur, very sweet scented; a magnificent variety. A grand climber. An old standard variety which has never lost its popularity.

\***Crimson Rambler** (Poly.). Bright crimson. From Japan. The flowers are produced in great pyramidal panicles or trusses, each carrying from 30 to 40 blooms, the individual flowers measuring about one to one and a half inches in diameter and remaining perfect on the plant upwards of two weeks with the freshness of color unimpaired; a remarkably vigorous grower and climber, making shoots from 10 to 15 feet in a season.

**Docteur Grill** (T.). Clear buff-pink, passing to a clear fawn, elegantly suffused with pale canary yellow. A profuse bloomer.

**Dr. William Gordon** (H. P.). This is a beautiful rose, an exquisite shade of pink, petals edged with white and prettily imbricated; the flowers are large and well-formed. An unusually strong grower. It combines so many desirable qualities that it deserves a prominent place among the new roses.

\***Dorothy Perkins** (Wich.) Clear shell-pink, flowers profusely borne in numerous clusters, full and double, with crinkled petals. Leaves bright green and very persistent. A grand rose for training or for ground work.

**Duchesse de Brabant** (T.). Brilliant rosy pink; globular; standard Tea; in every way a charming rose.

**Duchess of Albany or Red La France** (H. T.). Deep pink. A sport from the La France. Resembles that variety, but the bud is more perfect in contour and the color is of a richer, deeper, more even pink tint; one of the most important for forcing or growing in the open air.

**Eliza Sauvage** (T.). Very large, double, globular flowers; color pale yellow to white, with orange center.

**Empereur du Maroc** (H. P.). One of the most perfect of the dark roses; color rich velvety maroon, intensely dark.

**Etoile de France** (H. T.). Received a gold medal in France and the introducer, J. Pernet Ducher, the originator of so many grand roses, claims that it is one of the finest roses ever sent out. The flowers are very large and borne on good long, stiff stems; color a lovely shade of clear, red-crimson velvet; very fragrant and keeps well. A superb rose and sure to be a great favorite.

**Etoile de Lyon** (T.). This is considered one of the finest yellow bedding roses for outside planting; one of the hardiest in the Tea section; blooms freely, and every flower is a gem; equals Marechal Niel in size, on strong bushes; color a deep chrome yellow; a remarkable rose, deserving extensive culture.

**Florence Pemberton** (H. T.). Creamy-white suffused pink, the edges of the petals occasionally flushed peach; flowers large, full, perfect in form, with high pointed center. A magnificent rose. Has been awarded many medals.



Lady Hillingdon.  
(See Page 8.)



General McArthur.  
(See Below.)



Climbing Caroline Testout.  
(See Page 11.)

**Francisca Kruger** (T.). An exquisite rose, blooming very freely in the autumn; buds and flowers of excellent form; coppery yellow, shaded with peach. A fine acquisition.

**Franz Deegan** (H. T.). Deep orange-yellow. A magnificent rose and will certainly prove worthy of extensive cultivation. A seedling of Kaiserin Augusta Victoria, it retains its fine form, but is a deep orange-yellow color, merging to creamy white in the outer petals. A most vigorous grower.

**Frau Karl Druschki, or Snow Queen** (H. P.). Of all the roses of recent introduction none have created the sensation that this one has. It is of German origin and a remarkably vigorous grower. Its flowers are very large, perfect in form, of the purest snow-white color, with large shell-shaped petals. A very free bloomer. It must be seen to be appreciated.

**Gen. Jacqueminot** (H. P.). Bright shining crimson, very rich and velvety, exceedingly brilliant and handsome; makes magnificent buds; one of the best for open ground and for forcing.

**General McArthur** (H. T.). Probably the greatest favorite of all crimson roses. Highly perfumed, free-flowering, large, hardy, unexcelled as a splendid all-round garden variety.

**Geo. C. Waud** (H. T.). Glowing orange-vermilion. Flowers large, full and perfectly formed, with high, pointed center. Stems long carrying flowers erect. Fragrant. A very fine variety. (Reproduced in color on front cover.)

**\*Gloire de Dijon** (T.). Buff, orange center, large and double; sweet scented, early flowering and the hardiest of any of the Tea roses; a popular variety. A good strong climber.

**\*Gold of Ophir** (N.). Apricot-yellow. A medium-sized rose, blooming in clusters; of a very singular color, entirely different from any other rose known, being a bright coppery red, petals edged yellow. A vigorous climber.

**Grace Molyneux** (H. T.). Creamy apricot with center flesh. Large finely formed, fragrant and free blooming. (Reproduced in color on front cover.)

**\*Greville or Seven Sisters** (Pr.). Flowers in large clusters; varies in color from white to crimson. A strong climber.

**Gruss an Teplitz** (Bour.). A rose that every florist should have, inasmuch as it is easy to propagate and a color that is always in demand. When first opened it is a rich dark crimson quickly changing to a velvety, fiery red. A strong grower, blooms continuously, flowers good size and delightfully fragrant.

**Helen Gould** (H. P.). Not only ourselves, but the general public believe this rose to be one of the best ever-blooming roses ever introduced. Its color is quite attractive, being a soft intense carmine, with shades of cerise and sulferino, very much the color of American Beauty. Blooms very freely.

**Hugh Dickson** (H. P.). A vigorous grower, with handsome foliage; sending up strong, vigorous canes surmounted with blooms of a brilliant crimson, shaded scarlet; very large and of exquisite form with large smooth petals. A most beautiful rose.

**Improved Rainbow** (T.). It is entirely distinct and far superior to Rainbow. The Improved Rainbow is penciled with brightest Gontier color, every petal in every flower and base of petals of a bright amber color, making a very distinct and charming rose.

**Ivory** (T.). A sport from the fine old variety, Golden Gate. Ivory embodies all the good points of its parent, size, freedom of bloom, a pure white color, which makes it an invaluable acquisition; a rather poor grower.

**John Cuff** (H. T.). Deep carmine-pink; yellow at base of petals. Buds long and pointed; fragrant. Flowers are very large, enormous petals, among the largest roses. Free bloomer particularly in the Spring.

**Jubilee** (H. T.). A splendid large-flowered variety of intense coloring, fiery maroon-crimson, often almost black.

**Kaiserin Augusta Victoria** (H. T.). This beautiful rose has not only a royal name, but it is a royal rose as well; it is a grand white rose, blooming continuously, with large petals of best substance, showing no center when fully open; color pure ivory white; one of the finest roses for corsage wear, or any other use to which flowers can be put.



**Killarney** (H. T.). A vigorous grower with so many good points in its favor that it is regarded as a standard. Color flesh shaded white, suffused pale pink; the blooms are large, the buds very long and pointed; petals very large and of great substance; one of the finest for massing.

**La Detroit** (H. T.). Shell-pink, tinted soft rose; color pleasing; does not fade. Free bloomer and beautiful in bud and when open.

**Lady Battersea or Red Kaiserin** (H. T.). Beautiful cherry crimson, permeated with an orange shade; buds long and pointed, very full and carried on long stems, beautiful for cutting; vigorous erect habit.

**La France** (H. T.). Silvery pink. One of the finest of roses; the color is a most lovely rose, with silvery luster; it is a constant bloomer, and very sweet-scented.

**\*Lamarque** (N.). Pure white, with shaded sulphur-yellow center, a magnificent climber and a most popular rose.

**Liberty** (H. T.). Crimson scarlet. Very free and continuous bloomer. While flowers are not as large as some they are well formed and of rich scarlet color. A good forcing rose and also suitable for the garden.

**Louis Van Houtte** (H. P.). Rich crimson; good globular shape; one of the best dark roses.

**Mad. Abel Chatenay** (H. T.). A strong grower and free bloomer, producing beautiful flowers of carmine-rose shaded with salmon.

**\*Mme. Alfred Carriere** (N.). One of the strongest and most vigorous growing roses; very fine in bud; color white, shaded yellow at the center. An exceedingly strong climber.

**Mme. Caroline Testout** (H. T.). Clear pink. One of the best Hybrid Tea roses up to date. It is clear pink and there is nothing in the rose line that can approach it in color; the flower is as large as Baroness Rothschild and as free as La France; should have a place in every collection.

**Mme. G. Luizet** (H. P.). Clear coral-rose, shaded lavender. A beautiful large rose, with broad shell-like petals; very double and full and delightfully perfumed; color an exquisite shade of clear coral-rose, beautifully suffused with lavender and pearl.

**Mme. Jean Dupuy** (T.). A superb rose; golden yellow, center rosy yellow, edges of petals bordered rose, buds long and pointed; flowers large, full and beautiful form.

**Mme. Leon Pain** (H. T.). Silvery salmon, center orange-yellow. Buds pointed; flowers large. Free bloomer. Excellent bush with dark glossy foliage.

**Mme. Vermorel** (T.). A grand rose and one of the best of its color ever introduced; color coppery yellow, center shaded red; blooms large, full and perfectly formed.

**\*Mme. Wagan (Climbing Paul Neyron)** (T.). Rosy pink. This is a magnificent climber and a very profuse bloomer; flowers very large and well formed, satiny rose, shaded flesh pink. No collection should be without it.

**Mlle. Cecile Brunner** (Poly.). Salmon-pink with deep salmon center, borne in clusters, very small, full and delicately scented; admirable in bud and open flower; a very profuse bloomer.

**Maman Cochet** (T.). Rosy pink. One of the finest roses introduced from France; a vigorous grower, with beautiful foliage; the bud is long and pointed, borne on long, stiff stems; color deep rose pink, the inner petals being a silvery rose, shaded and touched with golden yellow; a beautiful rose.

**Marchioness of Londonderry** (H. P.). Ivory white. One of the late introductions of the Messrs. Dickson & Sons, of Belfast, Ireland; flowers of great size, measuring five inches across. Perfectly formed and carried on stout stems; color ivory white; petals of great substance, shell-shaped and reflexed; free flowering; highly perfumed; growth vigorous and foliage very handsome.



In Kearney Park, Fresno.—Could a More Enchanting Walk Be Imagined?



**\*Marechal Niel** (N.). A beautiful deep sulphur-yellow rose; large, globular, very full and highly scented; the finest yellow rose in existence. A magnificent climber.

**Marie Van Houtte** (T.). Canary yellow, with border of the petals tipped with bright rose; large, full and fine form; a most charming sort and one of the best in its class.

**Medea** (T.). A grand rose, of fine form in bud and when in full bloom; lemon-yellow, with canary-yellow center. Deserves a place in every garden.

**Meteor** (H. P.). A reliable everbloomer of the deepest glowing crimson; flowers very double, and petals slightly recurved; a beautiful open rose, a vigorous grower and very fine bloomer; a grand rose in this climate.

**Molly Sharman-Crawford** (H. T.). Very sturdy growth; flowers pure white, blooming profusely.

**My Maryland** (H. T.). Bright pink. Strong grower, free bloomer and fragrant.

**Niles Cochet** (T.). Pink, edged red. A California introduction. Remarkably free bloomer, particularly in the Fall, when its color is at its best.

**Niphetos** (T.). Pure white; very large and full; long, pointed buds; very free flowering; purest of white roses; very attractive in the bud form.

**Papa Gontier** (T.). A magnificent bold flower; finely formed buds, color brilliant carmine, changing to rose and lilac; in brilliance of color fully equal to Gen. Jacqueminot; it is delightfully fragrant and is the most popular forcing rose of its color.

**Paul Neyron** (H. P.). Deep rose. The largest of all roses; very fine and showy; somewhat fragrant.

**Peace** (T.). A lovely rose and as free in its production of flowers as the well known rose Marie Van Houtte. In color it is a pale lemon yellow; buds very long and pointed and expanding into a large, broad-petaled flower of great substance and beauty. It promises to rank among the best of the new roses.

**Perle des Jardins** (T.). Bright straw, sometimes canary color. Very large, full and fragrant and most popular forcing Tea rose.

**Perle von Godesburg** (H. T.). A sport from Kaiserin Augusta Victoria, with all the good points of its parent; flowers deep yellow merging to cream in the outer portions of the petals. A magnificent rose, should be in every collection.

**Persian Yellow** (Misc.). Deepest yellow. The deepest golden yellow of all roses; **should not be pruned.**

**\*Philadelphia Rambler** (Poly.). It differs from Crimson Rambler in these important points; the color is deeper and more intense; the flowers are perfectly double to the center, very durable and of the finest substance; the blooms retain their freshness for a much longer period and it blooms later. It is fully as free a grower and climber and is a very resplendent bloomer.



Ulrich Brunner. (See Page 16.)

**Pink Soupert** (Poly.). A seedling from Clothilde Soupert, which it resembles very closely except in color which is a clear bright pink. Double and very sweet.

**\*Prairie Queen** (Pr.). Flowers very large, and of a peculiar globular form; color a bright rosy red, changing to lighter as the flower opens; a strong, rapid climber.

**Prince Camille de Rohan or La Rosier** (H. P.). Very dark crimson; one of the best dark roses; unexcelled in every respect.

**\*Reine Marie Henriette** (H. T.). Cherry-red. Large, finely formed flowers; color a beautiful cherry-red; flowers tea-scented; a very pretty and deservedly popular climbing rose.

**\*Reine Olga de Wurtemberg** (H. T.). A very strong climber and one of the best for covering porches and trellises; color a rosy carmine; very pretty in the bud.

**\*Reve D'Or** (T.). Fawn. Very similar to Saffron, but climbing; very fine; will grow in almost any soil.

**Richmond** (H. T.). One of the best red roses yet produced and a perfect forcing rose. It comes to perfection with very little care. It is a constant bloomer, very fragrant with a color approaching a deep scarlet in tone. It has long pointed buds on tall straight stems, with elegant dark foliage. A superb rose in every sense of the word.

**Rosalind Or** (H. T.). This new pink seedling of bright pure scarlet pink, like a perfect Lawson carnation, with pointed buds and petals beautifully rolled; produced on long, slender stems, has qualities which place it in the front rank among the many new and grand roses.

**Rubens** (T.). White, delicately tinted with rose; beautiful in form; a capital grower; a free bloomer; an excellent rose.

**Rugosa Alba** (Rug.). Single, pure white flowers of five petals; highly scented; elegant.

**Rugosa Rubra** (Rug.). Flowers single, of a most beautiful bright rosy crimson, succeeded by large berries of a rich rosy red color, which are a great addition to the ornamental character of the plant.



**Safrano (T.).** A magnificent rose; color deep fawn, changing to light fawn when fully opened.

**Snowflake (T.).** A vigorous grower and by far the most profuse bloomer of the Tea roses; color pure white; for forcing and as a pot plant, it cannot be excelled; a grand rose for floral designs.

**Soleil D'Or (Misc.).** A hybrid of Persian yellow. Conical shaped buds opening to large, globular flowers, varying from gold to reddish gold, shaded with nasturtium red. A very striking novelty.

**Souvenir de Malmaison (Bour.).** Clear flesh, edged blush, very large and double; deliciously scented and beautiful.

**Souvenir de Paul Neyron (T.).** Creamy white, shaded and edged with salmon-rose; flowers double, full, very fragrant; free bloomer.

**Souvenir de President Carnot (H. T.).** New. One of the finest of garden roses; flower is of large size; of exquisite shape, with heavy, thick, shell-like petals, retaining its magnificent shape when full blown; bud long and pointed, borne on stiff, erect stems; color delicate, rosy flesh, shaded a trifle deeper at the center.

**Sunset (T.).** A fine novelty, a sport from Perle des Jardins which it strongly resembles, except in color, which is a remarkable shade of rich golden amber, elegantly tinged and shaded with dark ruddy copper, intensely beautiful, and resembling in color a splendid "after-glow"; very fragrant.

**The Bride (T.).** Pure white buds and flowers large and delightfully fragrant. A sport of Catherine Mermet. Free bloomer; buds very full and double; a beautiful rose and should have a place in every collection.

**The Queen (T.).** A beautiful pure white sport from Souvenir d'un Ami; finely formed buds, showing the center but slightly when open; petals thick and of good substance; opens well; is very sweet and has proved to be a valuable acquisition to the list of pure white roses.

**Viscountess Folkstone (H. T.).** Creamy pink shading to salmon center. Blooms freely; flowers large and fragrant.

**Ulrich Brunner (H. P.).** Brilliant cherry red; a very effective color. Flowers fine form and finish, carried well upon the plant. Petals of great substance. A very valuable rose.

**White Bath (M.).** Large, full and very fragrant; color pure white, sometimes delicately shaded with rosy blush; elegantly mossed and very beautiful.

**White Maman Cochet (T.).** The flowers are of enormous size; remarkably round and full, pure, clear snowy white throughout when grown under glass; but when grown out of doors it pinks like Bride, but the pink only adds to its beauty. It is by far the finest and most reliable bedding rose yet produced. Its buds are long and pointed, with petals daintily reflexed. An exact counterpart of the famous Maman Cochet in everything except color.

**\*W. A. Richardson (N.).** Beautiful orange-yellow; flowers medium but very showy and distinct; very fine and floriferous. A valuable climber.

**Xavier Olibo (H. P.).** Violet-crimson. A magnificent rose of fine color; one of the very best; its shade of violet-crimson is not to be found in any other rose; finest of all dark red roses.

**\*Yellow Banksia (Ban.).** Clear yellow. Flowers large, but not so fragrant as White Banksia. A wonderful climber.

**\*Yellow Rambler (Poly.).** Characteristics identical with the Crimson Rambler and producing flowers in large clusters; blooms are large, full and double, very fragrant and of a decided golden-yellow color; will undoubtedly become the most popular of the Ramblers.

**Yellow Maman Cochet (T.).** Light yellow, edged rose. By some not regarded as good as Maman Cochet, but has larger stems and is desirable when a yellow rose is desired.



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See other Collections on inside page of front cover.

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## FANCHER CREEK NURSERIES, FRESNO CAL.

BACK COVER—[Upper, Tree and Bush Roses in Well Designed Garden.  
Lower, As Border Plants Roses Lend Color to Landscape Effect and Cannot Be Surpassed.



